

KLINGONS ARE MISUNDERSTOOD (REPRISE) 181

From "BOLDLY GO!"

Music and Lyrics by
COLE REMMEN and
GRANT REMMEN

KHARTHAK

Freely (♩ = 96)

KHARTHAK

Those guys all think that they're— so tough, but

Piano

Detailed description: This system contains the first two measures of the piece. The vocal line (KHARTHAK) is written in a treble clef with a key signature of one flat and a 4/4 time signature. It begins with a whole rest, followed by a quarter rest, then a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piano accompaniment consists of a treble clef with a block chord of G4-B4-D5 in the first measure, and a bass clef with a whole note G3 in the first measure. The second measure features a block chord of G4-B4-D5 in the treble and a whole note G3 in the bass.

K.

still they can-not see— this pla-net's just a speck— of dust in this

Pno.

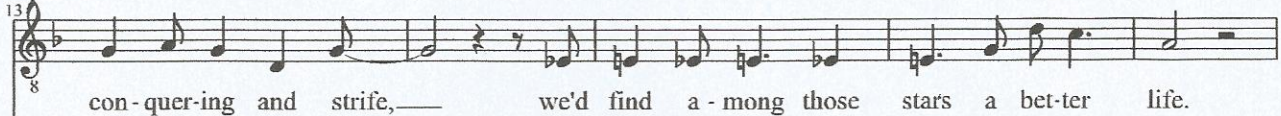
Detailed description: This system contains measures 3 and 4. The vocal line (K.) continues with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The piano accompaniment continues with a block chord of G4-B4-D5 in the treble and a whole note G3 in the bass.

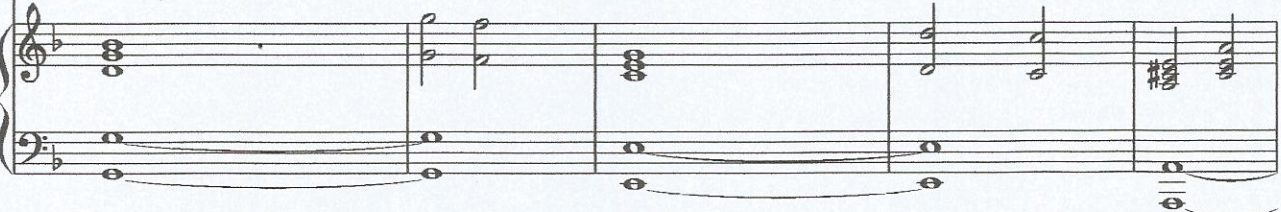
K.

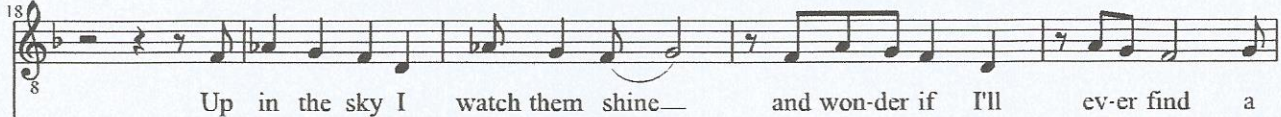
great big ga-la-xy. If we could look be-yond— the Em-pire's


Pno.

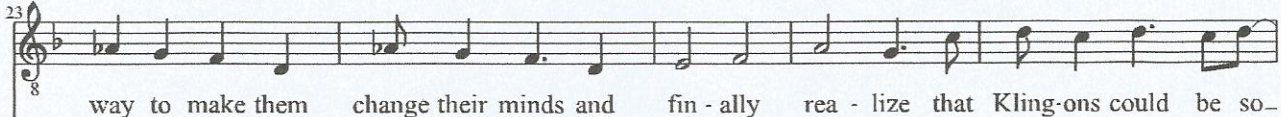
Detailed description: This system contains measures 5 and 6. The vocal line (K.) continues with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The piano accompaniment continues with a block chord of G4-B4-D5 in the treble and a whole note G3 in the bass.

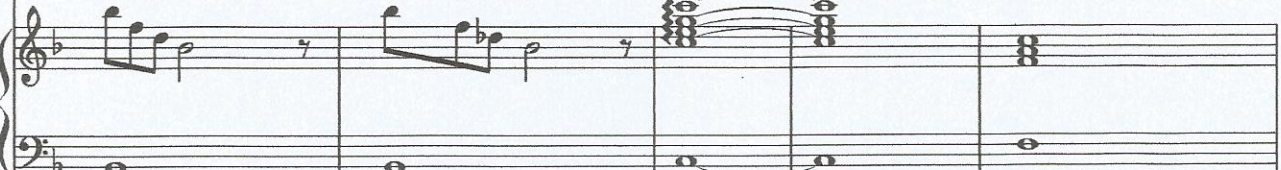
13
K.  con-quer-ing and strife,— we'd find a-mong those stars a bet-ter life.

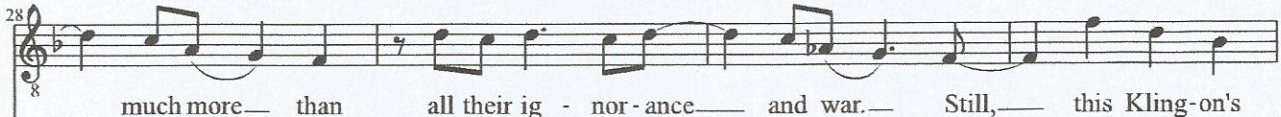
Pno. 

18
K.  Up in the sky I watch them shine— and won-der if I'll ev-er find a

Pno. 

23
K.  way to make them change their minds and fin-ally rea-lize that Kling-ons could be so—

Pno. 

28
K.  much more— than all their ig-nor-ance— and war.— Still,— this Kling-on's

Pno. 

Moderately (♩ = 103)

32
K.
mis-un - der - stood. I'm used to their re-jec - tion, their

Pno.

37
K.
in - sults and con-tempt, — just be-cause I'm not — like them: un-

Pno.

41
K.
learned, un-kind, un-kempt. — Some-times I lay a-wake — at night — and

Pno.

45
K.
wish that I could be — some - one who could fit in, — some-one...

Pno.